

# THE SILENT

UBY D. RSC  
ORT W. H, TEX



CATHERINE CALL

WORDS  
BY

ARTHUR LAMB

MUSIC BY

HARRY VON TILZE

BARITONE

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WRITERS  
"A BIRD  
A GILDED



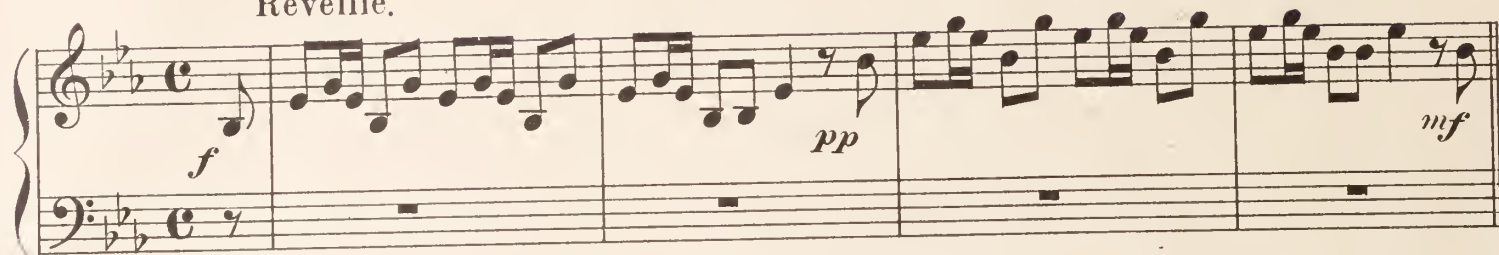
BASS.

## The Sentinel Asleep.

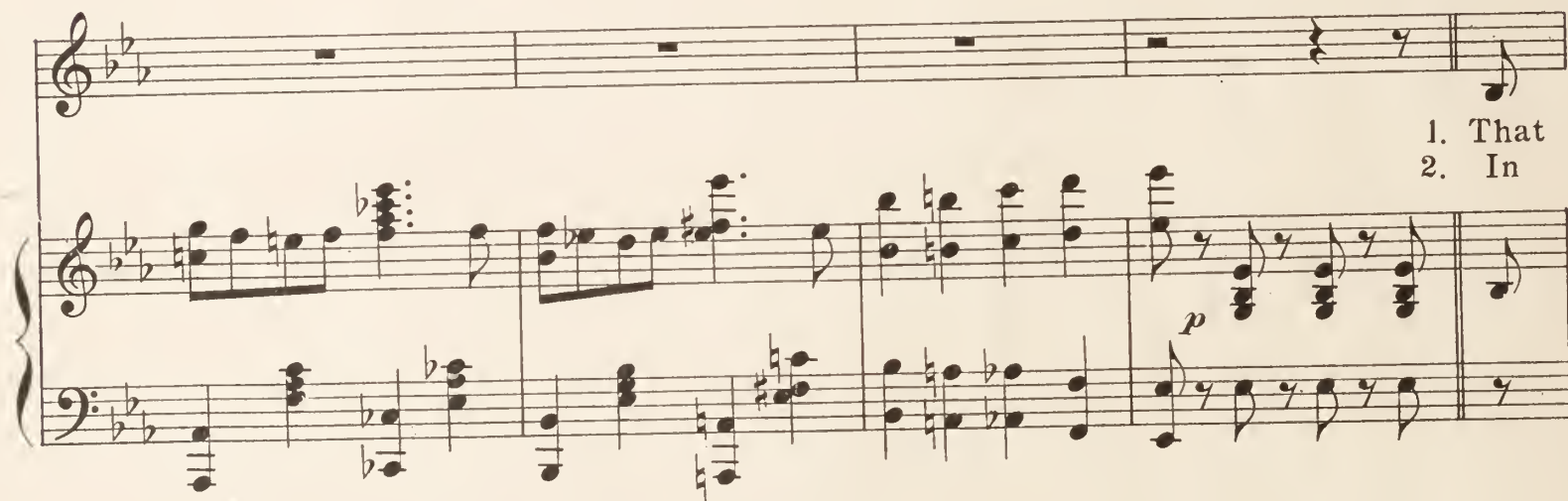
Words by Arthur J. Lamb.

Music by Harry Von Tilzer.

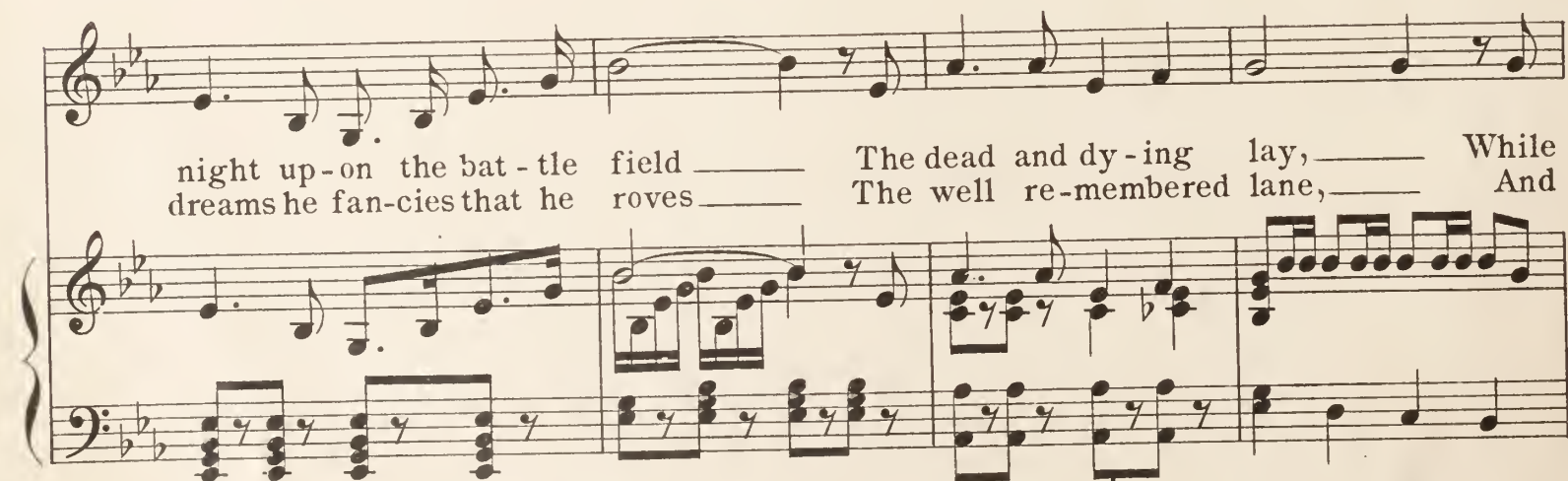
Reveille.



Tempo di Marcia.



night up-on the bat-tle field \_\_\_\_\_ The dead and dy-ing lay, \_\_\_\_\_ While  
 dreams he fan-cies that he roves \_\_\_\_\_ The well re-mem-bered lane, \_\_\_\_\_ And



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UPB

peace - ful - ly the stars looked down, Where lives had ebb'd a -  
whis - pers to the girl he loves, The old sweet tale a -

way; Look yon - der! where the moon's pale light, The  
gain; In dreams he kiss-es her good - bye, And

night long reign doth keep, Be - hold him as he stands at  
tells her not to weep, Ah! would that she could see him

*ad lib.*

*p*

*colla voce.*

guard! The sen - ti - nel a - sleep! The  
now The sen - ti - nel a - sleep! Love's

*p*

*1st time f*  
*2nd " p*



*rit.*

cannons' roar, — the bugle's call, — The sounds of war, have vanished all. —  
 dream of bliss, — the deathless vow, — The good-bye kiss, where are they now. —

*p* *colla voce.*

## REFRAIN.

O sen - ti - nel! brave sen - ti - nel! Where are his thoughts to

night, — Per - chance he dreams of childhood's home, — And

scenes of old de - light, — But soon he'll hear the call "to

arms!" And then he'll wake to weep; In

*pp*

*rit. pp*

1. dreams he's keeping guard in Hea-ven, The sen-ti - nel a - sleep. —

*colla voce* *mf*

*D. S.*

2. sen - ti-nel a - sleep, — In dreams he's keep-ing guard in

Hea - ven, The sen - ti - nel a - sleep. —

*colla voce. pp*



# WE PARTED BY THE RIVER GRACE AND I

BY  
STANLEY CRAWFORD



JEROME H. REMICK  
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# "We Parted by the River, Grace and I"

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- Won't You Fondle Me - Coon Song
- Stella - P
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## WE PARTED BY THE RIVER, GRACE AND I

CHORUS.

By STANLEY CRAWFORD

When we part - ed by the riv - er, Grace and I, \_\_\_\_\_ T

sun - shine seemed to fade a - way and die, \_\_\_\_\_ And t

song-bird's sweet-est lay, Brought no joy to me that day, When

part - ed by the riv - er, Grace and I.

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